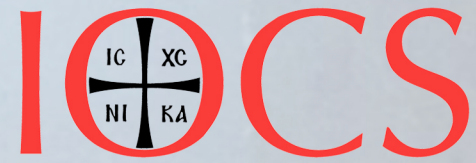


# Faith and Film



INSTITUTE FOR  
ORTHODOX  
CHRISTIAN STUDIES

CAMBRIDGE

## A Theological Exploration of Contemporary Cinema



### Our new series of **ONLINE Conversation Days** (via Zoom)

#### **5 June: 'Intersections between science-fiction & theology'**

- ❖ Prof Rowland Wymer (Anglia Ruskin University) - 'Science Fiction and Religion'
- ❖ Dr Razvan Porumb (Vice-Principal IOCS) - 'Being human: theological insights in *Blade Runner*'

#### **19 June: Special guest: Sister Vassa Larin** (of the popular series of podcasts *Coffee with Sister Vassa*)

- ❖ Sister Vassa on 'Clint Eastwood's *Gran Torino*' (Second speaker tbc)

#### **3 July: Beauty, Love and Sacrifice. The Cinematic Mediation of Transcendence in Tarkovsky's Films**

- ❖ Revd Dr Colin Heber-Percy (Author, Screenwriter) - 'Faith and Folly in Tarkovsky's *Stalker*'
- ❖ Dr Christoph Schneider (Academic Director IOCS) - 'Sacramental Science and Conjugal Love in Tarkovsky's *Solaris*'

*Each Conversation Day's schedule:*

*6.30 pm - 7.30 pm: First presentation, response and Q&A*

*7.45 pm - 8.45 pm: Second presentation, response and Q&A*

**Please contact us if you are interested in these events: [info@iocs.cam.ac.uk](mailto:info@iocs.cam.ac.uk)**