

INSTRUCTOR NIKITA ANDREJEV



TIMETABLE:

5 SEPT - 10 SEPT

10 AM-1 PM: SESSION 1

1-2 PM: LUNCH BREAK

2-6 PM: SESSION 2 (2-5 PM ON
SATURDAY)

INTERMEDIATE ICONOGRAPHY COURSE WITH THE PROSOPON SCHOOL OF ICONOLOGY

**MONDAY, 5 SEPTEMBER -
SATURDAY, 10 SEPTEMBER 2016**

- ❖ AIMED AT THE STUDENT WHO HAS PAINTED AT LEAST ONE ICON IN THE PROSOPON METHOD
- ❖ THE SUBJECT WILL BE THE IMAGE OF CHRIST NOT-MADE-BY-HAND (THE HOLY MANDYLION).

PARTICIPATION FEE FOR THE WEEK £350

(THIS INCLUDES PERSONAL TUITION
AND ALL MATERIALS, PLUS TEA AND
COFFEE)

**PLEASE NOTE THAT ACCOMMODATION
AND MEALS ARE NOT PROVIDED. WE CAN
RECOMMEND NEIGHBOURING B & B'S, AND
ALSO RIVERSIDE VENUES FOR LUNCH, WITHIN
WALKING DISTANCE.**

HOW TO ENROL

ONLINE AT: [WWW.IOCS.CAM.AC.UK/STATIC/ICON WORKSHOP PAYMENTS.HTML](http://WWW.IOCS.CAM.AC.UK/STATIC/ICON_WORKSHOP_PAYMENTS.HTML)

BY TELEPHONE: 01223 741037, BY EMAIL AT: INFO@IOCS.CAM.AC.UK

MORE INFORMATION ON OUR SITE: WWW.IOCS.CAM.AC.UK.

ADVANCE PAYMENT IS NECESSARY TO SECURE A PLACE.

NUMBERS LIMITED TO 12 ONLY FOR EACH COURSE.

THE PROSOPON SCHOOL OF ICONOLOGY

THE COURSE OFFERS A STUDY OF THE ANCIENT "FLOATING" TECHNIQUE OF ICON PAINTING IN THE BYZANTINE-RUSSIAN TRADITION, WHICH REACHED ITS HEIGHT IN THE XV AND EARLY XVI CENTURIES. STUDENTS WILL LEARN ABOUT ICON BOARD PREPARATION, HOW TO APPLY GOLD LEAF BY THE 'BOLE' METHOD, THEY WILL BE INSTRUCTED IN THE HORIZONTAL "FLOATING" TECHNIQUE OF EGG TEMPERA AND THE ICONIC PRINCIPLES OF LINE, COLOR AND LIGHT, AND THEY WILL BE INSTRUCTED ON HOW TO APPLY THE LINSEED OIL FINISH TO THE ICON ON THEIR OWN. AS IN ANTIQUITY, NATURAL MATERIALS WILL BE USED, AND THE ICONOGRAPHIC METHOD TAUGHT WILL BE CHARACTERIZED BY A MULTI-STEP PROCESS WHEREBY THE SUCCESSION OF STEPS IS CONCRETE AND DEFINITE, AS IN THE LITURGICAL SERVICES OF THE CHURCH. STUDENTS WILL BE INTRODUCED TO ICONOLOGY, THE LANGUAGE FOR DISCUSSION OF "ICON" AND "IMAGE". EXPLANATIONS OF ICONIC SYMBOLISM, AND THE THEOLOGICAL AND PHILOSOPHICAL BASIS OF EACH STEP OF THE PROCESS WILL BE PRESENTED IN PARALLEL WITH TECHNICAL INSTRUCTION.

NEVERTHELESS, IT IS NOT THE PRIME PURPOSE OF THE MODERN 'PROSOPON SCHOOL' TO PREPARE PROFESSIONAL ICON-WRITERS, THOUGH THIS IS BY NO MEANS EXCLUDED. (THE 'PROSOPON SCHOOL' WAS FOUNDED IN NEW YORK BY ICONOGRAPHER VLADISLAV ANDREJEV - NIKITA'S FATHER - WHO EMIGRATED FROM ST. PETERSBURG, RUSSIA). RATHER, THE MAIN GOAL OF STUDY IS TO UNCOVER THE WORLD OF ONE'S INNER LIFE AND THE PRINCIPLES OF GOD'S IMAGE AND ACTION IN IT AND IN ALL OF CREATION, BY STUDY OF THE SYMBOLIC LANGUAGE OF "REVERSE PERSPECTIVE". HENCE, EMPHASIS IS PLACED ON PERSONAL SPIRITUAL DISCIPLINE AND GROWTH THROUGH A STUDY OF CHRISTIAN CHURCH PRINCIPLES.

YOU CAN FIND OUT MORE ABOUT THE 'PROSOPON SCHOOL' AT
WWW.PROSOPONSCHOOL.ORG

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